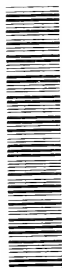


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KNOCKS

Nitty Wise AND—

MINNA THOMAS ANTRIM



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AUTHOR

Antrim, M. T.

TITLE

Knocks witty, wise,
and -

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LOCATED

REMARKS

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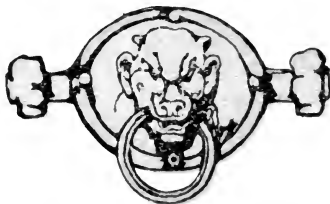
KNOCKS

WITTY WISE AND —

BY MINNA THOMAS ANTRIM

AUTHOR OF "PHASES
MAZES AND CRAZES OF LOVE" ETC.

DECORATIONS BY CLARA ELSENE PECK
AND BLANCHE GREER



GEORGE W. JACOBS AND COMPANY

— PHILADELPHIA —

acc.
626

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Published October, 1905.





OCIETY!

Snub, snicker.

sneer, sniff.

That's all.





It takes oceans of time
and barrels of money to be a
consistent sinner.



“**B**RIDGE” is to a
Daughter of Mammon all that
“Crap” is to a Son of Ham. ♣ ♣



IFE may be short, but a
smart woman manages to get lots
in, and out of it.





OT every woman may be a Princess, but it's a stupid woman who cannot be one man's "Queen."



EN who love deeply are
unselfish. Few men are unselfish.



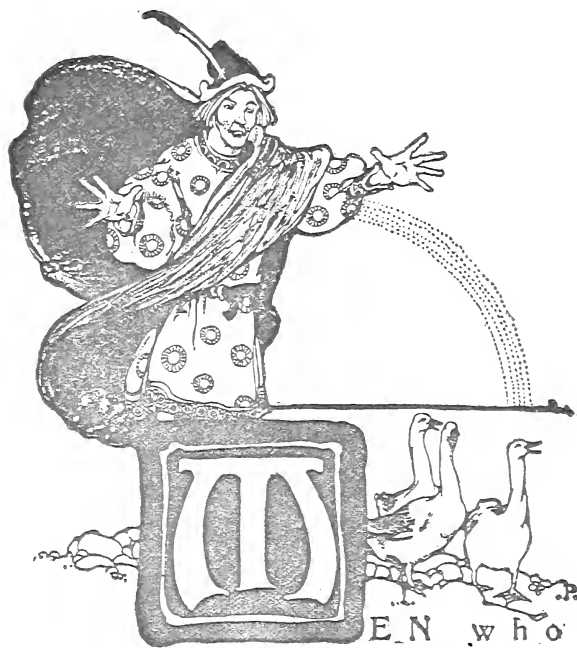
T

HERE is nothing like
an empty stomach to quicken the
desire to earn your own bread.



OWARDS are not invariably liars, but liars are invariably cowards.





marry great geese must not
expect to father little swans



PEOPLE who live in stone
houses should never throw glasses.



F your wife had only married that model man, what a good time you might be having. ■■



“STRAIGHT” worldling
is more to be respected than a biased
Christian.





WHEN short, borrow every cent your friends can "spare"; it won't take long to pay it back.



MARRIAGE is a lottery in
which all women are eager to take
a chance.

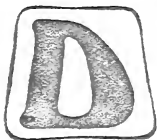


A LADY and her maid
can outlie two
lawyers.





LONG tongues and short
tempers are usually mated. ● ●



ON'T toady. However, do not differ too loudly from those in power.





BE polite. Perhaps your family won't mind if you practice upon them.





LOVE is misery well sweet-
ened, and divided between two
adults of different sex.



F Love "gives wit to men", it takes wisdom from women.

WHEN cheek meets
cheek, then
comes the tug
for more.





SCOFFERS at marriage
are like blind men sneering at the
light.

• •



CLEVER liar is invariably careful.



T takes a dainty woman
to be a sweet little liar! ■ ■



ANY a man is a hero to his wife who is several kinds of a coward to others.





HE man-eating monster
in matrimonial waters is—Selfish-
ness.





NOT every young wife can be her husband's "first love," but she can be his last—if he dies soon enough.





GETTING into Society is
easy; all you have to do is to invent
it a new folly. Getting out is easier;
all you have to do is—nothing.



AME? Pull with the Press.



WHEN a man marries, his
wife's troubles begin. ■ ■



B • [REDACTED] [REDACTED] • G



HE morning after will be painless if the night before has been calm. ■ ■



WO powerful destroyers
of conjugal felicity: Whine and Per-
versity. ■ ■



B. G. C.



FASHIONABLE
marriage is a contract to quarrel
for life.





LOVE dies oftener from
over-feeding than from mal-nutrition.



M

EN flatter because they
know women are strong believers
in reciprocity.





T'S often very expensive
to think out loud. ◆ ◆



M

AN'S love of verity is never so touchingly manifest as when his wife consults him regarding her looks.



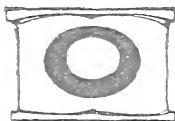


SPINSTERS comfort themselves with the certainty that there will be no patronizing married women in heaven. ♦ ♦



.G.

.P.



LD age is the devil
who terrorizes beautiful women.



ALL that a good cry is to
a woman, a round swear is to an
angry man.

• •



HE pangs of love are
awful. Few men, however,
need an anæsthetic.





LITTLE woman is as
capable as a big man when it comes
to "raising Cain"!





WHEN
bored, say the
wrong thing
to the right
person at
the wrong
time, and
things
m a y
l i v e n
u p.

Blanche Greer-



E may die to slow music,
but most of us like to live in rag-time.



AGNER? Bang!!! ■



HUSBANDS sometimes
want the last word; wives always
do. The wives win. ♦ ♦



A MAN'S man is always
a woman's man, but a woman's
man is rarely a man's man.



WHEN a woman is too ill
to read about balls and bargains,
she is indeed in danger. • •



A

SMART young woman
 can concoct more ways of spending
 a fortune than a brace of old
 brokers can to make one. ● ●



KITTENISH child is
adorable, but a kittenish woman
always suggests "cat."

••



THE atmosphere of love is
mostly hot air.



HE tragedies of married life are comedies to the "Sinner." The comedies are tragedies to the "Saint."

♦♦



IT takes considerable brains to sin artistically; a finished sinner is rarely found out. ■ ■



CONCERNING legal matters: If your claim is bad, get a good lawyer; if your claim is good, a bad lawyer is good enough. ..



M

EN are never as good
as their mothers think, nor as bad
as their enemies say. ▢ ▢



HE conventional man objects to his wife smoking cigarettes. The conventional woman objects to her husband smoking cigarettes. He smokes. • •



OVE is credulity

multiplied by two





THE woman who hesitates
is bossed.





N

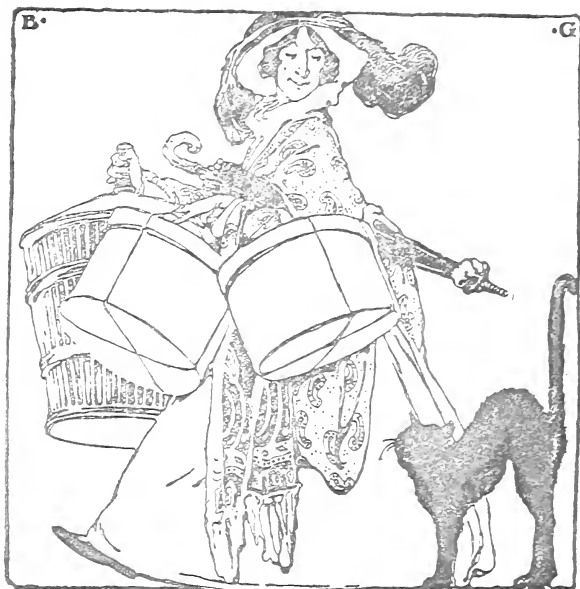
EVER weep for your sins.
Your follies will exhaust your tear-
bag.



E

VE never cared a fig leaf
for Public Opinion.

• • •



BRIDE considers all
spinsters martyrs and all bachelors
churls.

■ ■



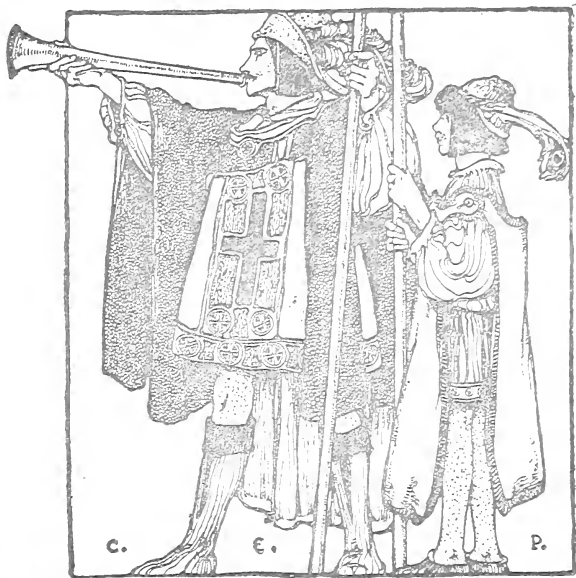
ANY who "thank their
God" are talking to themselves.



WHEN a Liar meets a Gossip, he bows with great deference.



EBT is the pitiless wheel
that grinds and grinds and—grinds!



ALL'S flare in love
and war.



I

F Junk should give out,
what would we do for "Art"!



T'S all right to say what
you think if you think all
right.

o o





ARRIAGE," "Mirage"

—how alike!

• •

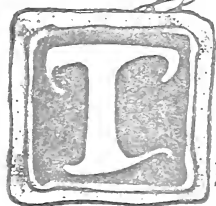
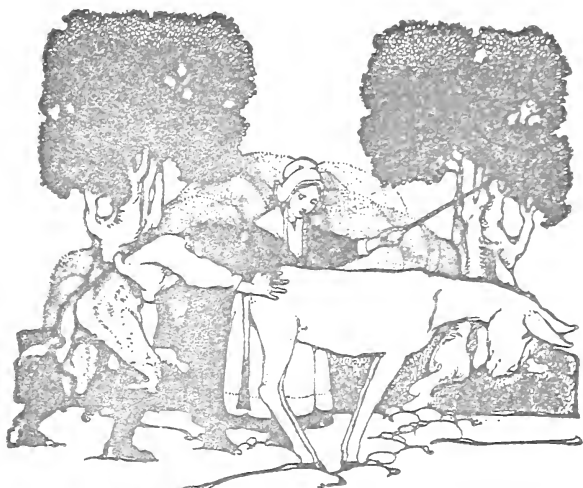


ASTY marriages usually begin with a march and end with a gallop.





N proportion to public
“dears” are private “damns”
among gushing mates. ● ●



HERE is no fool like
an old mule





N amazing quantity of
good woman goes to waist. ■ ■



HE best housekeepers are
often the worst home-makers. ■ ■



OW many cyclones
would be averted if words would
fail us at the proper moment! . .



B. Green.

HEAVEN!!!

Receipted bills.





HE "Bridge" of Fashion
often becomes the "Bridge of Sighs".



O not forget to leave cards upon certain occasions, but never leave them whilst you hold a winning hand. ■ ■



HE limited express to
Hades is scarcely speedy enough for
a wife who "don't care". ■ ■



LITTLE be-
devilments ignite
love's ardors.
Big bedevil-
ments put
them out.



MARRIAGE is the art of
learning to stay good by contract.



REFORM is always in
order for the other fellow. ■ ■



MAN marries the girl; a
widow marries the man. . .



XTRAORDINARILY
plain women carry free transporta-
tion to heaven.





If she has skill to manipulate her past, and solidify her present, any smart woman may have a future.





AFFINITY is powder,
proximity is the match and you
are the fool





THE Devil is no snob;
neither has he a lazy bone in his
body.

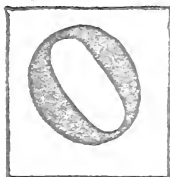




THE LODGE" is to
man all that "a headache"
is to woman.



WINK twice before you
speak. ■ ■



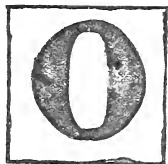
UR grandmothers
"listened to the mocking bird": we
listen to the mocking herd. ■ ■



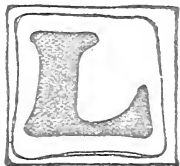
RAP—a vehicle. Trap-
per—a little widow. ..



OVE is the dawn of joy,
Marriage its noon, Divorce its night.



NE who forgets at will
has a marvelous future. ♦ ♦



OBSTER? Your rival.



WOMAN'S way out of
an embarrassing position is hyster-
ics; a man's, the door. ● ●



DIAMONDS are eager
pleaders at the court of love.





PPAREL is important.

To wear too many clothes, costs a lot of money; to wear too few, often costs more.

• •



S

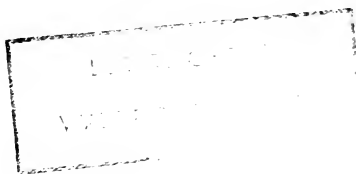
OCIETY is composed of two sets: the Quick (who are very fast) and the Dead—ly. ■ ■



ADY Folly's score: One
glass—frisky; two—foolish; three—
flippant; four—gone! ◆◆









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